THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5465. *Thursday, June* 27, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the performances at this house were *Henry the Vth.* and *The Invincibles,* to a very good house. *The Lady of Lyons* cannot be played to-night, Mr. Macready being indisposed.

HAY-MARKET THEATRE.

LAST night, Mr. Charles Kean performed the character of *Hamlet* for the last time, to a house crammed to the slips. He was enthusiastically applauded throughout the Tragedy, and called forward at the end. The new Farce, *The Organ of Order,* was repeated for the third time. Mrs. Fitzwilliam plays *Madame Rosignol* beautifully; she was rapturously applauded in her French melange. Farren and Strickland perform the lover of order and practical joker in a most praiseworthy manner; their parts are infinitely beneath their talents. *Nicolas Flam* concluded. Mr. Kean concludes his engagement to-morrow, when he will perform the part of *Sir Giles Overreach.* Moncriel's new Farce will be played, for the first time, on Saturday.

We are happy to hear the General Theatrical Fund is daily growing stronger; on Monday last Mr. C. Kean presented it with £50, the largest donation it has received since its commencement.

Paris Theatricals.—The Porte St. Martin has just produced a new Drama, in 5 acts, *Le Pacte de Famine;* the Renaissance *La Marquise de Brienne,* a Drama, in two acts; the Gymnase *Une Visite Nocturne,* a Vaudeville, in one act; the Vaudeville, a piece in two acts, entitled *Un Dimanche a Saint Mande;* and the Varietes, a Vaudeville, called *Emile; ou, Six Tetes dans un Chapeau;* all of which have met with success.

Mr. Laporte is gone to Paris, to escort to England Mademoiselles Theresa and Fanny Elssler, who, we believe, will make their *debut* at his Benefit, on Thursday, the 4th of July, Taglioni's engagement ending with the present month.

Conspiracy for the Destruction of the Opera House at Paris by Fire.—(From the *Presse* of Tuesday last.)—An infernal project has just been defeated. The administration of the Opera was informed on Sunday evening that the Theatre was to be set on fire that night, and it had been concerted to profit by the confusion which such a disaster would occasion, to take possession of the Hotel de Ville at the moment when the authorities should be occupied at the scene of the fire.

The two celebrated violinists, M. Ernst, and De Beriot, have quitted Paris, the first for Orleans, and the second to fulfil an engagement at Brussels.

Theatrical Horses.—"Many and many's the circuit this pony has gone," said the manager, flinking him skilfully on the eyelid for old acquaintance sake, "he is quite one of us. His mother was on the stage." "Was she indeed," rejoined Nicholas. "She ate apple pie at the Circus for upwards of fourteen years," said the

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manager, "fired pistols, and went to bed in a night cap, and in short took to the low Comedy entirely. His father was a dancer." "Was he at all distinguished?" "Not very," said the manager, "he was rather a low sort of pony. The fact is that he had been originally jobbed out for the day, and he never got over his old habits. He was clever at melo-drama too, but too broad—too broad. When the mother died he took the port wine business," "The port wine business?" cried Nicholas. "Drinking port wine with the clown," said the manager, "but he was greedy, and one night bit off the bowl of the glass, and choked himself, so that his vulgarity was the death of him at last."—*Nicholas Nickleby.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives

Wishing to purchase my summer stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. Isaacs's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Play of The

STRANGER.

The Stranger, Mr COOPER, Count Wintersen, Mr WORRELL,
Baron Steinfort, Mr WALTER LACY,
Mr Solomon, Mr STRICKLAND, Peter, Mr BUCKSTONE,
Francis, Mr HEMMING, Tobias, Mr PERKINS,
Mrs Heller, Miss MAYWOOD, (*Being her Last Appearance.*)
Countess Wintersen, ... Miss PELHAM,
Charlotte, Mrs F. MATHEWS Annette, Miss MATTLEY,

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture....'Gustave'.....Auber.
Quadrille.....".....".....Muzard.
Overture, introducing "The Lass of Patie's Mill," &c.&c.

After which, (4th Time) an Original Farce, call'ed The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, Miss MATTLEY, Patty, Miss GROVE.
Jenny, Miss GALLOT.

To be followed by the petite Comedy of The

Green Eyed Monster.

Baron Speyenhausen, Mr W. FARREN,
Col. Arnsdorf ..... Mr HEMMING,
Marcus, (the Baron's Jager) Mr W. LACY,
Krout.....(the Gardener).... Mr BUCKSTONE,
Lady Speyenhausen, Mrs DANSON,
Amelia Rosenthal, (her Niece) Miss TRAVERS,
Luise, Mrs FITZWILLIAM.

To conclude with, Mr. Bernard's Farce of The

MIDDY ASHORE.

Harry Halcyon ..... Mrs FITZWILLIAM,
Who will sing, "*When the Boatswain pipes all hands.*"
Tom Cringle, Mr O. SMITH, Tonnish, Mr WORRELL
Lieut. Morton, Mr CAULFIELD,
Limberback, Mr T. F. MATHEWS, Stubbs, Mr Clark,
Lady Starchington, Mrs DANSON,
Anne, Mrs F. MATTHEWS, Emily, Miss GROVE.

To-morrow, A New Way to Pay Old Debts, with The Organ of Order, and Tom Noddy's Secret,

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

The Winter's Tale

Leontes, (King of Sicilia) Mr VANDENHOFF,
Mamilius, (his Son) Miss MALE,
Camillo, Mr DIDDEAR, Phocion, Mr ROBERTS.
Antigonus, Mr G. BENNETT,
Dion, Mr W. H. PAYNE, Cleomenes, Mr YARNOLD,
Thasius, Mr HOWE,
Keeper of the Prison ..... Mr BENDER,
Mariner, Mr C. J. Smith, Archidamus, Mr Waldron,
Polixenes, ...(King of Bohemia).... Mr WARDE,
Florizel, Mr ANDERSON,
Clown, Mr MEADOWS, Neatherd, Mr AYLIFFE,
Shepherd, Mr TILBURY,
Autolycus ..... Mr HARLEY,
Hermione, (Queen of Sicilia) Miss H. FAUCIT,
Perdita, Miss VANDENHOFF,
Paulina ..... Mrs WARNER,
Emilia, Mrs W. CLIFFORD,
Lamia ..... Miss E. PHILLIPS,
Hero, Miss GARRICK,
Mopsa ..... Miss P. HORTON,
Dorcas, Mrs HUMBY,

To conclude with, the Musical Farce of

Inkle and Yarico

Inkle, Mr VINING,
Sir Christopher Curry ..... Mr BARTLEY,
Medium, Mr MEADOWS,
Campley..... Mr MANVERS,
Trudge, Mr HAKLEY,
First Planter ..... Mr W. H. PAYNE,
Second Planter, Mr YARNOLD,
Runner, Mr BENDER, Servant, Mr COLLET,
Yarico, Miss RAINFORTH,
Narcissa, Mrs SERLE, Wowski, Miss P. HORTON,
Patty, Mrs HUMBY.

To-morrow, As You Like It, and Amilie,
On which occasion the Free Use of the theatre is presented to the General Theatrical Fund.

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